

## Caption list for “Film Music *avant la lettre*? Disentangling Film from Opera in Italy, c. 1913”

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### Examples

Example 1: Nidia’s first “aria.” Musical example adapted from Carlo Graziani-Walter, *Gli ultimi giorni di Pompei*, piano score, 34–35. The original score features dual-language supertitles and vocal underlay in Italian and French. For the purposes of this article, the French in this example (and all subsequent examples) has been replaced with my own English translation.

Example 2: A typical passage from the score. *Gli ultimi giorni di Pompei*, piano score, 43–44.

Example 3: Recurring motifs from the score to *Gli ultimi giorni di Pompei*.

Example 4: The eruption is sighted. Adapted from Graziani-Walter, *Gli ultimi giorni di Pompei*, piano score, 160 (piano part reduced to one stave).

Example 5: Nidia’s second “aria.” Graziani-Walter, *Gli ultimi giorni di Pompei*, piano score, 75–76.

Example 6: Nidia’s third and final “aria.” Adapted from Graziani-Walter, *Gli ultimi giorni di Pompei*, piano score, 181–83 (music reduced to one stave where appropriate).

Example 7: “Amore! Amore!”, extract. Adapted from Graziani-Walter, *Gli ultimi giorni di Pompei*, piano score, 66–71 (repeat marks not original).

### Figures

Figure 1: Front cover of Carlo Graziani-Walter’s score for *Gli ultimi giorni di Pompei* (Biblioteca Nazionale Universitaria, Turin, Ris.Mus.VIII.51). Reproduced with permission. Ministero dei Beni e delle Attività Culturali e del Turismo, Biblioteca Nazionale Universitaria di Torino. Further reproduction prohibited.

Figure 2: Sheet music extracts from Graziani-Walter’s score for *Gli ultimi giorni di Pompei*. Left: “Amore! Amore!: Gavotta della Film ‘Gli ultimi giorni di Pompei’” (Bibliomediateca “Mario Gromo,” Museo Nazionale del Cinema, Turin, MUS. 560). Right: “La sfilata dei gladiatori: Marcia della Film ‘Gli ultimi giorni di Pompei’” (Bibliomediateca “Mario Gromo,” Museo Nazionale del Cinema, Turin, MUS. 559). Reproduced with permission.

Figure 3: Sheet music for two *motivi* by the Italian composer Dino Rulli (1891–1929), for the Italian releases of *Seventh Heaven* (1927) and *Revenge* (1928). Author’s personal collection.